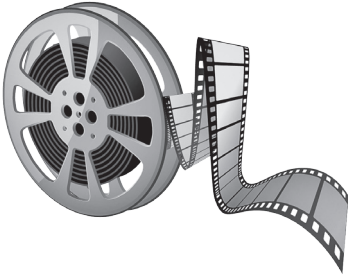


Student A

Read the text about The 48-Hour Film Project and match the eight words in **bold** to definitions 1–8.



The 48-Hour Film Project is a competition weekend, in which teams make a film in just 48 hours. On Friday night, they get a character, a **prop**, a line of dialogue and a **genre**, all to include in the movie. Forty-eight hours later, the film must be complete. That means writing the **script**, filming it, **editing** it, and even organising the music in just two days!

American Mark Ruppert first came up with the project in May 2001, because he wanted to promote film-making. A lot of people thought his idea was crazy, but Mark followed his dream and the project was a great success. Since then, it has become more and more popular every year and now takes place not only in America, but in other countries including Australia,

Britain and Canada. In 2009, nearly 40,000 **film-makers** took part and made 3,000 films in 76 cities around the world!

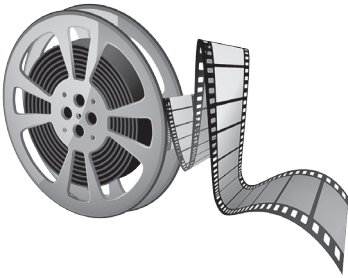
Awards for the films are in two categories – the city awards and the international awards. In each city, a **panel of judges** chooses the 'Best Film of the City' and the winners receive a **trophy**. The winners in the international category attend a special award ceremony and are presented with a trophy and a prize of \$3,000. Also, their film is shown at the famous Cannes **Film Festival**, which is a great honour.

- | | |
|---|---|
| 1 someone who makes a film | 5 the words of a film |
| 2 a special event where lots of films are shown | 6 an object used by actors in a film |
| 3 a type of film, e.g. comedy, horror, musical | 7 a prize, for example a gold or silver cup |
| 4 a group of people chosen to make a decision | 8 correcting a film and deciding what to take out |



Student B

Read the text about The 48-Hour Film Project and match the eight words in **bold** to definitions 1–8.



The 48-Hour Film Project is a competition weekend, in which teams make a film in just 48 hours. On Saturday morning, they get a character, a **prop**, a line of dialogue and a **genre**, all to include in the movie. Forty-eight hours later, the film must be complete. That means writing the **script**, filming it, **editing** it, and even organising the music in just two days!

American David Ruppert first came up with the project in April 2001, because he wanted to promote film-making. A lot of people thought his idea was terrible, but David followed his dream and the project was a great success.

Since then, it has become more and more popular every year and now takes place not only in America, but in other countries including Australia, Britain and New Zealand. In 2009, nearly 40,000 **film-makers** took part and made 2,000 films in 67 cities around the world!

Awards for the films are in two categories – the city awards and the international awards. In each city, a **panel of judges** chooses the 'Best Film of the City' and the winners receive a **trophy**. The winners in the international category attend a special award ceremony and are presented with a trophy and a prize of \$1,000. Also, their film is shown at the famous Cannes **Film Festival**, which is a great honour.

- | | |
|---|---|
| 1 someone who makes a film | 5 the words of a film |
| 2 a special event where lots of films are shown | 6 an object used by actors in a film |
| 3 a type of film, e.g. comedy, horror, musical | 7 a prize, for example a gold or silver cup |
| 4 a group of people chosen to make a decision | 8 correcting a film and deciding what to take out |